

INGE KRAUSE

4 February – 2 April 2022

Admiralitätstraße 71 | 20459 Hamburg

Solo Exhibition: Inge Krause

The work of Inge Krause, which has existed for almost 30 years, is shaped by her curiosity of seeing. Krause thinks of the image as an impression of colored layers and intentionally creates somehow blurred surfaces to allow a visual experience. The fact that she studied at the HfbK Hamburg with Gotthard Graubner and Stanley Broun – for many an unusual, actually even contradictory combination – becomes clear when looking at her work. Krause thinks of the paintings strictly from a conceptual point of view and uses color as a characteristic quality of appearance.

In addition to the color gradients and cloud paintings from 2003 - 2022, the exhibition will also feature the drawings from the series endless headline, which has continued since 2011 until today. The Hamburg artist selected and drew press photos from various daily newspapers and various departments. She then covered the sensitive graphite layer of the drawing with a matte adhesive film, removed it again, and reapplied part of the film to the page, slightly shifted. The resulting blurring effect shifts the original media images into the realm of the imagination. Hung as blocks of works, the result is an archive of memory from politics, science, and pop culture (among other things). The blurring of the drawings destroyed by the transparencies thereby creates a new pictorial reality.

Inge Krause, born 1948 in Boizenburg, Germany, lives and works in Hamburg.

Awards

2019 Art Grant ZEIT-Stiftung Ebelin and Gerd Bucerius

2013 HAP-Griehaber-Preis der VG-Bildkunst

2002 Art Residency in Casa Baldi in Olevano Romano, Italien

1996 Working grant for Fine Arts in Hamburg