

BRIGITTE WALDACH

RAUSCHEN

May 24th - July 13th 2019

Brigitte Waldach's second solo show at Galerie Mathias Güntner entitled "Rauschen" (noise) plays with the texts of the novel "Frost" by Thomas Bernhard. Like the novel, the exhibition shows the unsolvable task of "exploring the unknowable," according to Bernhard, or in other words: wanting to grasp something scientifically, which is not designed for a rational realization. Ultimately, it's about trying to create (voice-) images about ideas, thinking and thought-processes.

In "Frost", a medical student talks about his encounters with the painter Strauch for twenty-six days. From this and from connected six letters, the novel is composed. In the end, the artist disappeared without a trace in the forest.

Brigitte Waldach choreographs Bernhard's complete novel new and literally transforms it into a landscape description, or a gigantic, reduced forest backdrop in the polyptych "Rauschen", which shifts in color as the four seasons change. Thinking and worldview dissolve intellectually here.

Bernhard's "Frost" plays with the form of a scientific experiment. It is no coincidence that the narrator is a medical student here. The task of observing a particular artist, compels him to do something that is scientifically absurd. With his unpredictable thinking, the artist Strauch, the person recorded here, is the epitome of the incalculable, who defies any logical interpretation. Clarity increases with science, but - with the loss of humanity - also the cold, according to Thomas Bernhard. For him, the artist represents the classic counterpart to the scientist. "Frost" not only stands for climatic conditions, but also for the alleged "coldness" of the sciences in addition to the at the same time brutal and beautiful natural phenomena - quoted in the single pictures and in the polyptych "Rauschen", where they are translated into a life cycle in the change of the seasons, which one can begin to read from the beginning again and again; and formally in the curretages of the "iced" glass surfaces of some of the smaller sized works.

Thinking is all that remains. And speaking is the last self-assurance. Maybe it is the language itself that defines our boundaries. In the end, only language remains as a self-referencing sign system. Waldach's works become a composition, a voice score of many voices, rhythmically divided by color and form and superimposed on each other.

Brigitte Waldach

born 1966 in Berlin, lives and works in Berlin

Brigitte Waldach has gained national and international recognition in recent years with her large format drawings and installations about virulent sociopolitical subjects.

In her work she combines the historical and the biographical, as currently shown in her installative room drawing at Felix-Nussbaum-Haus, Osnabrück.

At her last exhibition at Galerie Mathias Güntner in 2016, Brigitte Waldach presented a large-scale installation about coincidence in John Cages work.

Solo shows (since 2006)

- 2019 Rauschen, Galerie Mathias Güntner, Hamburg
Raumzeichnung Existenz, Felix-Nussbaum-Haus Osnabrück
- 2018 Tatort, Brigitte Waldach und Eva Schlegel, Galerie Bo Bjerggaard, Kopenhagen
- 2016 Zufall, Galerie Mathias Güntner, Hamburg
Ideology, Kunsthallen Brandts, Odense / Dänemark
Untouched by Echoes, Galerie Bo Bjerggaard, Kopenhagen
- 2015 Welt, Galerie Conrads, Düsseldorf
Die 4. Dimension, Galerie Conrads, Düsseldorf
- 2013 Brain Box Ideologie, Soloprojekt präsentiert von Galerie Bo Bjerggaard, abc Berlin
Endloser Epilog, Galerie Conrads, Düsseldorf
- 2012 Pathos, Galerie Bo Bjerggaard, Kopenhagen
- 2011 Fall, Rogaland Museum, Stavanger
- 2010 Brigitte Waldach, Zeichnungen und Installationen, Kunsthalle Emden
Fall, Konstmuseum Kalmar, Schweden
Fall, Dominik Mersch Gallery, Sydney
Losing the Leitmotif, Galerie Senda, Barcelona
- 2009 Solo show, art brussels
Inland, Ron Mandos Galerie, Amsterdam
- 2008 Import, Galerie Bo Bjerggaard, Kopenhagen
Still, M+B Gallery, Los Angeles
- 2007 sichtung rot – private stories, Museo Paco Das Artes, São Paulo
- 2006 sichtung rot – Injektionen von Wirklichkeit, DNA Galerie, Berlin
sichtung rot – abseitig, DNA Galerie (special guest program berlin biennale)

Group shows (since 2005)

- 2019 100 Jahre Frauenwahlrecht, 19+1 Künstlerinnen, Deutscher Bundestag, Berlin
- 2018 Killing me softly, Salon Dahlmann, Miettinen Collection, Berlin
- 2016 Sein. Antlitz. Körper., St. Adalbert, Berlin
- 2015 PIN - Auktion, Pinakothek der Moderne, München
Zeitreise, Kunsthalle Emden
'4 7 11', Dominik Mersch Gallery, Sydney
- 2014 Verzweigt, Altana Kulturstiftung / Museum Haus Sinclair, Bad Homburg
Lieber Zeichner zeichne mir, Semjon Contemporary, Berlin
6. Biennale der Zeichnung - Strich um Strich, Kunstverein Eislingen
Choices II Large Scale, Galerie Conrads, Düsseldorf
Choices - Arbeiten auf Papier, Galerie Conrads, Düsseldorf
- 2013 Spiegel der Seele. Landschaftsdarstellungen aus der Graphischen Sammlung,
Museum Kunstpalast Düsseldorf
Gastspiel Rheinland, Galerie Mathias Güntner, Hamburg
Hängung 9, Kunstwerk (Sammlung Klein) Eberdingen-Nussdorf (Stuttgart)
Farbe bekennen, MARTa Museum Herford
- 2012 Disegno, Galerie Conrads, Düsseldorf
Rouge, Maison Particulière, Brüssel
- 2011 Wax – A New Sensualism in Contemporary Sculpture, Kunstverein Kopenhagen
Berlin zeichnet!, Kunsthalle Dominikaner Kirche, Osnabrück
Der Zeichnung Raum geben. Städtische Galerie Bietigheim, Bissingen
- 2010 Expanded Drawing, Isabel Hurley Galerie, Malaga
Berlin zeichnet, Ludwig Museum Koblenz
- 2009 Portrait Berlin, Museo Nacional Bellas Artes, Santiago de Chile
Portrait Berlin, Fotofestival Buenos Aires
- 2008 Rohkunstbau – 3 Farben Rot, Potsdam
Portrait Berlin, Goethe Institut Krakau, Goethe Institut Rigaa, Goethe Institut Ljubljana
- 2007 Neue Heimat, Berlinische Galerie
Portrait Berlin, Goethe Institut Washington DC
- 2006 Shumen – Biennale, Bulgarien
- 2005 About Beauty, Haus der Kulturen der Welt, Berlin