

Admiralitätstraße 71, 20459 Hamburg

THORSTEN BRINKMANN STRAPONSKY

Extended until 22 January 2022

Thorsten Brinkmann (*1971 in Herne, lives in Hamburg)

As a pupil of Franz Erhard Walther and Bernhard Blume, Brinkmann was already intensively addressing everyday objects as artistic material during his studies. In addition to this, the relationship between body and object played a central role in the development of his own work. The work of Brinkmann, who is now a recognized figure on the international art scene in his own right, has been concerned with the objet trouvé—the starting point of all his works—for many years. He questions the apparently enshrined meaning and the much discussed independent existence of the objects, attempting to establish contact with them or, even better, enabling them to establish contact with him. For this act of approximation is often playful and somewhat random. Rather than deliberately seeking objects for his works of art the artist encounters them and sees what happens before experimenting with the possibilities of appropriation, reorganization, whimsical application, and transformation.

In his 6th solo exhibition at Galerie Mathias Güntner, Brinkmann shows current works from the last 20 months.

Collection

Gerisch Stiftung Neumünster, Germany

- Collection Falckenberg/Deichtorhallen, Germany
- Collection Hamburger Kunsthalle, Germany
- Collection Kunsthalle zu Kiel, Germany
- Collection Gemeentemuseum Den Haag, The Netherlands
- Collection Roosen-Trinks, Germany
- Sammlung des Fotomuseum Winterthur, Switzerland
- Sammlung des Museum der Moderne, Salzburg, Austria
- Mont Blanc Collection, Germany
- Collection of Pieter and Marieke Sanders, Aerdenhout, The Netherlands
- Collection Kunsthalle Bremerhaven, Germany

- Collection Städtische Galerie Delmenhorst
- Collection Caron, France
- Collection JaLiMa, Germany
- Collection Evan Mirapaul, USA
- Collection Museo de San Carlos, Mexico City
- Sammlung des Landesmuseum für Kunst und Kulturgeschichte Münster, Germany
- Collection Miniatuur Museum, Reflex Modern Art Gallery, Amsterdam, The Netherlands

Awards / Grants / Fellowships / Lectures

- 2021 Nomination for the Meijburg Art Prize
- 2020 8th Merck-Price, Photo Art Price for Humor in Photography at Darmstädter Days of Photography, Darmstadt, Germany
- 2019 Lecture at the Deichtorhallen, Hamburg
- 2017 Lecture at the Kunsthochschule Saarbrücken
- 2016 Lecture at the Academie of Fine Arts in Bremen
- 2016 Lecture at the Rice University in Houston, Texas, USA
- 2016 Artist in Residence Rice Gallery, Houston, Texas
- 2014 Lecture at the Virginia Commonwealth University in Richmond, USA
- 2014 Artist in Residence, In Flanders Fields Museum, Ieper, Belgium
- 2013 Lecture at the Academy of Fine Arts in Linz, Austria
- 2012 Lecture at the Academy of Fine Arts Hamburg, Hamburg
- 2012 Lecture at the Virginia Commonwealth University in Richmond, USA
- 2012 Artist in Residence, Andy Warhol Museum, Pittsburgh, USA
- 2012 Lecture at the International Center of Photographie ICP, New York, USA
- 2011 Art Price Finkenwerder, Germany
- 2011 Lecture at the Muthesius Academy of Fine Arts, Kiel
- 2010 Lecture at the Muthesius Academy of Fine Arts, Kiel
- 2010 Nomination Index Kunstpreis Hamburg
- 2009 Artist in Residence, German House Sanaa & Aden, Goethe-Institut in Jeminy
- 2009 Lecture at the Academy of Fine Arts in Helsinki, Finland
- 2007 Nomination, Sheering-Kunstpreis
- 2006 Fellowship, City of Hamburg
- 2005 Project grant for PILOT:2, London, Department of Culture Germany
- 2001 2nd Prize, Kunst am Bau Ausschreibung LVA, Hamburg
- 2000 Project fellowship, Friends of the Hochschule für bildende Künste Hamburg